

Lost World “Trajectories”

Contributed by Soen S. Mojo
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After heard their consciences, I appreciate it as amazing sound. Separated from traditions and avoided by mainstream cultures. With the first album “Trajectories” (2003) that consists of 14 tracks, they fascinate in dissonance. To begin with staccato on viola and intervened by trill on flute, rock music perfected track-1 as grand opening. Continued by changes of metres (7/8 to 6/8) on track-2 and (4/4 to 5/8) on track-3, they make progress in fusion rock. The phlegmatic vocal on some tracks (no: 4, 7, 9, 11) completed the real Lost World. No words that are suitable to critic this album. Just a comment only; Fantastic! As an audience, I’m imagining a collaboration (Al Di Meola, Jean Luc Ponti, Thijs Van Leer) on progressive rock. I don’t know what will “The Russian”; Mussorgsky or Rimsky-Korsakoff comment supposing they still life and watch a lost world. What about You? If You’re interested in music of: After Crying and Discus, get an amazing world; Lost World! at www.lostworld.ru